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Melissa Sihra (editor), Women in Irish Drama: A Century of Authorship and Representation, First, United Kingdom, Palgrave Macmillan, Paperback 2009., 2007, i - 241pp Book, 2007 Melissa Sihra, "Nature Noble nor Ignoble": Woman, Family and Home in the Theatre of Marina Carr., Hungarian Journal of English and American Studies , 11, (2), 2005, p133 - 148 Journal Article, 2005

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In addition, a number of essays engage with representations of women by a selection of male playwrights in order to re-evaluate familiar contexts and traditions in Irish drama. Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works.

Melissa Sihra : School of Creative Arts - Trinity College ...

Melissa Sihra is Head of Drama and Assistant Professor of Drama at Trinity College Dublin. Her monograph 'Marina Carr: Pastures of the Unknown' was published by Palgrave Macmillan in 2018. Melissa Sihra , Women in Irish Drama: A Century of Authorship and Representation, United Kingdom, Palgrave Macmillan, 2007, pp201 - 218.

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Women in Irish Drama: A Century of Authorship and

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An appendix lists over two hundred Irish women playwrights and their works, contesting the traditional concept of Irish theatre as primarily a site of male authorship and authority. In this book unknown territories are discovered and familiar ones are renegotiated, as the histories of Irish theatre are expanded, challenged and critiqued.

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Sihra acknowledges, however, that the book does not "consider in any depth the extraordinary legacies of Irish women designers, directors and actors" (12). This is a regrettable omission, though the volume is not merely a traditional text-based study of Irish theatre.

Modernism, Drama, and the Audience for Irish Spectacle. By ...

Modernism, Drama, and the Audience for Irish Spectacle. By Paige Reynolds. Cambridge: Cambridge University Press, 2007; pp. 257, \$90 cloth. - Women in Irish Drama: A Century of Authorship and Representation.

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Featuring original essays by leading scholars in the field, this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the twentieth century. Chapters consider the intersecting contexts of gender, sexuality and the body in order to investigate the broader