

## PHOTOGRAPHY AND THE USA GIDLEY MICK%0A

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In *Photography and the USA*, Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs, but also the many ways in which the medium has played a formative role in American culture. *Photography and the USA* encompasses the major movements, figures and works that are crucial to understanding American photography, but also pays

Mick Gidley, *Photography and the USA*.

Mick Gidley's *Photography and the USA* is premised on the conviction that there is a symbiotic connection between the medium of photography and the American nation, especially in the aftermath of the Second World War. Given that *Photography and the USA* belongs to a series of books under the general title *Exposures* designed to explore

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*Photography and the USA* by Mick Gidley (ebook)

From Ansel Adams to Carleton Watkins, Diane Arbus to Weegee, Richard Avedon to James VanDerZee, American photographers have recorded their vast, multicultural nation in images that, for more than a hundred years, have come to define the USA. In *Photography and the USA*, Mick Gidley explores not only

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**Photography and the USA by Mick Gidley (review)**

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In *Photography and the USA*, Mick Gidley asks how and why photography has been such a significant force in shaping American culture. Featuring approximately one hundred iconic and lesser-known images, *Photography and the USA* encompasses the major movements, artists, and works that are crucial to understanding American photography. Focusing on works that reveal the many different facets of

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Deftly negotiates the complexities of the conjunction at which photography meets geo-cultural history, Gidley's approach emphasizes that photography's relationship with the self-image of the US is not merely one in which photography catalogues or documents the development of the nation, but a much more intertwined history in which

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*Photography and the USA*. By Mick Gidley. London: Reaktion Books Ltd, 2011. Mick Gidley's *Photography and the USA* is from the *Exposures* series, a set of books that looks at photography from various thematic perspectives. This title considers the photographic image from the perspective of American Studies and the result is an interesting, well-written book by an informed author. Gidley divides

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