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every night, 'Notes from the Blockade' is a timely book. It
is the remarkable story of Lydia Ginzburg's survival during
the 900-day siege of Leningrad during World War 2.

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(Paperback ...

LIDIYA GINZBURG, a respected Russian literary critic,
was often at odds with the Soviet literary establishment
and much of her writing had to be confined to the 'desk
drawer'. She was born in Odessa in 1902 and moved to
Leningrad in 1922 where she studied at the State Institute
for Art History. She survived the purges, the blockade and
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of the Second World War. It slowed down the German
advance into Russia and became a national symbol of
survival and resistance.

Notes From the Blockade by Lidiya Ginzburg

A part novel-part memoir book which includes previously
published "Notes from the Blockade" as well as some
unpublished (in her lifetime) drafts including "A Story of
Pity and Cruelty". They all take place in Leningrad during
the blockade in the Second World War. I thought "A Story
of Pity and Cruelty" was the best one in this compilation. It
is ostensibly about Oter and his Aunt (who is

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The 900-day siege of Leningrad (1941-44) was one of the
turning points of the Second World War. It slowed down
the German advance into Russia and became a national
symbol of survival and resistance. An estimated one
million civilians died, most of them from cold and
starvation. Lydia Ginzburg, a

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From her own experience as a survivor of the blockade and using facts, conversations and impressions collected over the years, Lidiya Ginzburg has created a remarkable everyman hero in whom she distils the collective experience of life under siege. Though the author may depict, often painfully, the hunger and harrowing conditions of that period, the reader takes away a different impression.