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Intellectual Property and Traditional Cultural Expressions ...

Intellectual Property and Traditional Cultural Expressions in a Digital Environment Edited by Christoph Beat Graber and Mira Burri-Nenova In the face of increasing globalisation, and a collision between global communication systems and local traditions, this book offers innovative trans-disciplinary analyses of the value of traditional cultural expressions (TCE) and suggests appropriate protection mechanisms for them.

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Criteria for a balanced instrumentalization of traditional cultural expressions for development in a globalized digital environment, Chapter 12: Traditional cultural expressions and their significance for development in a digital environment: examples from Australia and Southeast Asia; Annex; Index.

Digital Technologies and Traditional Cultural Expressions ...

In Intellectual Property and Traditional Cultural Expressions in a Digital Environment, edited by Graber, Christoph Beat and Burri-Nenova, Mira, 205-236. Cheltenham, UK : Edward Elgar , 2008 . Burri-Nenova , Mira .

Lost in Tradition? Reconsidering the History of Folklore ...

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Human rights, cultural property and intellectual property ...

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Graber C.B., Burri-Nenova M. Intellectual Property and ...

Traditional cultural expressions (TCE; also referred to as expressions of folklore) form an essential part of indigenous communities identity and heritage, and their protection and promotion are closely linked to sustaining and furthering cultural diversity.

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Lost in Fragmentation: The Traditional Knowledge

Debate ...

M.A. GIRSBERGER, Legal Protection of Traditional Cultural Expressions: A Policy Perspective in C.B. GRABER and M. BURRI-NENOVA, eds., *Intellectual Property and Traditional Cultural Expressions in a Digital Environment* (Cheltenham: Edward Elgar, 2008), 123.

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