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. Pp. xi, 192. \$80.00. Medieval Europe propagated many forms of physical privation, yet there was none subject to such frequent refinement as the prison. The development of the environment and the equipment of incarceration between the twelfth and fifteenth centuries is a marker of the elaboration

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Cassidy-Welch argues that imaginings of prison were linked to the attainment of spiritual freedoms, resulting in a positive valuation of imprisonment as a 'site of spiritual opportunity' (p. 124) in the medieval religious imagination.

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This book explores the world of religious thinking on

imprisonment, and how images of imprisonment were used in monastic thought, the cult of saints, the early inquisitions, preaching and hagiographical literature and the world of the crusades to describe a conception of inclusion and freedom that was especially meaningful to medieval Christians.

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