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CHAPTER 1: Introduction to Iberian Crime Fiction. NANCY VOSBURG. Murder, mayhem and criminal acts of all varieties have been present in the literature of the Iberian Peninsula since its earliest inception (reflected in the twelfth-century epic poem Cantar de M o o Cid, for instance), but crime fiction, or g nero polic aco, as we know it today

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Iberian Crime Fiction is the first volume in English to provide an extensive overview of crime fiction in Spain and Portugal. While the origins of peninsular crime fiction are traced in Nancy Vosburg's introductory chapter to the volume, the essays focus on specific topics that provide readers with a sense of the development of the genre in the second half of the 20th-century and current trends in the 21st-century. Patty Hart, whose *The Spanish Sleuth* introduced English-speaking readers to

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Iberian Crime Fiction traces the origins and development of crime fiction in Spain and Portugal from the mid-nineteenth century to the present.

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This is because studies on crime fiction from Spain have
focused almost exclusively on a limited number of writers,
such as Manuel Vázquez Montalbán and Eduardo Mendoza,
at the expense of others, thus limiting our understanding of
the development of the crime genre in Spain more widely.
Furthermore, in the Spanish context the choice of literary
language is a significant factor, as authors

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developments, and the major authors.

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Nancy Vosburg's introductory chapter to the volume
describes the the origins of peninsular crime fiction, and
subsequent essays focus on specific topics that provide

readers with a sense of the development of the genre in the second half of the 20th-century and current trends in the 21st-century.

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