

## FRANK O HARA SHAW LYTLE%0A

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added to ModPoPLUS: Lytle Shaw's response to Frank O'Hara ...

Just now added to the New York School week of ModPoPLUS (week 7) a new video in which Lytle Shaw joins us in discussing his homophobic translation of Frank O'Hara's *At the Old Place* :

Frank O'hara: The Poetics Of Coterie, Book by Lytle Shaw ...

Buy the Paperback Book Frank O'hara by Lytle Shaw at Indigo.ca, Canada's largest bookstore. + Get Free Shipping on Biography and Memoir books over \$25!

Jacket # 10 - Lytle Shaw: *On Coterie: Frank O'Hara*  
Proper names are of course not the only marker of coterie thought; nor is the deployment of proper names an invention of the New York School. But the idea of coterie and the function of proper names remain crucial to O'Hara's critical history - a history now well established 22 years after Marjorie Perloff's 1977 *Frank O'Hara, Poet Among Painters*.

Lytle D Shaw - [as.nyn.edu](mailto:as.nyn.edu)

My first critical book, *Frank O'Hara: The Poetics of Coterie*, mounted a defense of O'Hara's version of coterie writing as a paradoxically progressive mode. My second book, *Fieldworks: From Place to Site in Postwar Poetics* , traced the ethnographic and historiographic dimensions of location-specific poetry and art from Williams and Olson to Baraka, Snyder, Smithson, Mayer and Robertson.

**Frank O'Hara : Lytle Shaw ; 9781609381691**

In this stimulating and innovative synthesis of New York's artistic and literary worlds, Lytle Shaw uses the social and philosophical problems involved in "reading" a coterie to propose a new language for understanding the poet, art critic, and Museum of Modern Art curator Frank O'Hara (1926-1966).

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Frank O'Hara book. Read reviews from world's largest community for readers. In this stimulating and innovative synthesis of New York's artistic and liter

**FRANK O'HARA - the-eye.eu**

seminal 1977 *Frank O'Hara: Poet among Painters* begins with the suggestion that when her book was initially

published, O'Hara was a coterie figure adored by his New York School friends and acolytes, especially by the [Frank O'Hara | Poetry Foundation](#)

Frank O'Hara was a dynamic leader of the "New York School" of poets, a group that included John Ashbery, Barbara Guest, Kenneth Koch, and James Schuyler.

[Frank O'Hara - Wikipedia](#)

Francis Russell "Frank" O'Hara (March 27, 1926–July 25, 1966) was an American writer, poet, and art critic. Because of his employment as a curator at the Museum of Modern Art, O'Hara became prominent in New York City's art world.

[Lytle Shaw \(Author of Frank O'Hara\) - Goodreads](#)

Lytle Shaw is the author of *Frank O'Hara* (3.92 avg rating, 12 ratings, 0 reviews, published 2006), *The Moire Effect* (3.67 avg rating, 12 ratings, 2 reviews, published 2006).