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Robert Stam is an American film theorist. He is a University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory. He wrote with Ella Shohar *Unthinking Eurocentrism: Multiculturalism and the Media*.

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With Toby Miller, he is the editor of *Film and Theory* (Blackwell, 2000) and *The Blackwell Companion to Film Theory* (2000). Alessandra Raengo is finishing her PhD in the Cinema Studies Department at New York University, where she occasionally teaches.